

*'Thunderous applause (and rightly so) for sextet Ghost Horse...tight and precise, perfectly focused and united, and with a predilection for epic narrative and group improvisation, this band truly takes flight...I never want to stop listening.'*

*- Luca Canini, il giornale della musica*



## GHOST HORSE

photo by Matteo Mangherini

*Dan Kinzelman – Sax, Bass Clarinet*

*Filippo Vignato – Trombone*

*Glauco Benedetti – Euphonium, Tuba*

*Gabrio Baldacci – Baritone Guitar*

*Joe Rehmer – Bass*

*Stefano Tamborrino – Drums*

*First residency produced by Novara Jazz*

Sprouting from a rich humus of latin and african polyrhythms, **Ghost Horse** generates a dark and mysterious ecosystem, digesting, decomposing and recombining elements of free jazz, hip hop, blues and loop music. The result is something fascinating but quietly menacing, pulsing and breathing with the visceral force of nature reclaiming abandoned structures.

Ghost Horse is an expansion of collective trio Hobby Horse, which has been breaking trail for the flowering Italian jazz underground since the group was formed in 2010. Their irreverent musical approach and unpredictable creative flow have captivated audiences throughout Europe and North America in over 200 live shows, and their six albums have met with widespread critical acclaim (including yearly appearances in Italy's most important critics' polls). Ghost Horse is a natural evolution of their vision, expanding on an already vast dynamic and timbric palette thanks to the help of some of the most intriguing emerging voices in Italy.

Their critically acclaimed debut record, '*Trojan*', was released in October, 2019, appearing in numerous best-of lists including The New York City Jazz Record, Il Giornale della Musica, Musica Jazz. In October, 2021, they released 'Live At Area Sismica' on LP, and on June 3rd, 2022, they will release 'Il Bene Comune' for Hora Records.



**GHOST HORSE** IL BENE COMUNE

Composed during Italy's second Covid lockdown in the winter of 2020-21 through digital correspondence and illicit face-to-face meetings, the underlying structure of Ghost Horse's third album hinges on shared familiarity with the basic modules, predominantly simple, repeating motifs. This simplicity allows for significant individual freedom for each member of the sextet, however this freedom must be exercised responsibly in order to maintain balance within the greater structure and avoid total collapse or loss of the central message.

Beginning with the furious energy of 'Fulfillment Center' and the percussive violence of 'Idea', the album gradually navigates toward calmer waters, passing through the surreal lament of Stand Stan and the raucous finale of Warsaw until we are drawn into the cyclical, recursive loop of the eponymous final track, a sort of musical fractal, composed of countless layers of the generative seed played at shifting tempos by each instrument. Here, each voice finds its place in the choir: personal ambitions have been exhausted or forgotten, their fires quenched at last in quiet acceptance of the final, definitive union.

Watch: <https://youtu.be/CO7H48SMgS8>

Listen: <https://en.digipur.it/presskit/ghost-horse-il-bene-comune/>

## Press

**Musica Jazz:** Top Ten Records and Top Ten Bands of 2019

**The New York City Jazz Record:** Best Records of 2019

**Sentire Ascoltare:** Top Album

**Il Giornale della Musica:** Top 20 Records of 2019

**Round Midnight Radio Broadcast:** Album of the Week (30/10/19)

**Allaboutjazz:** Album of the week (11/11/19)

*'A perfect concert.'*

- Flavio Massarutto, il manifesto (print)

*'...Explosive and irresistible, with an unmistakably unique sonic identity.'*

- Paolo Carradori, il giornale della musica (print)

*'...original and richly innovative.'*

- Enzo Boddi, Musica Jazz (print)

*'...snarling, spitting and aggressive, relentlessly creating wave after wave of sound...this is definitely ensemble playing at its best.'*

- Tim Dickeson, Jazzwise (print)  
Nov 2021

*'Beautifully structured compositions, powerfully dynamic and rich in detail and narrative scope; the execution mixed raw power with a series of more meditative and ethereal interludes...in a word, a spectacular concert, and my favorite of this year's festival.'*

- Neri Pollastri, [All About Jazz](#)  
Nov 12 2018

*'...a mass of apocalyptic urban soundscapes...stark slashes of sound frame obsessive, cyclical riffs as the band forges stoically ahead...this is explosive music, sounds from the future, and is not to be ignored.'*

- Piercarlo Poggio, Blow Up (print)  
Nov 2019

*'Ghost Horse's 'Trojan' packs some serious firepower: the 8-minute title track is a perfect example, gradually building towards cacophonous dissonances which recall the best work by Zorn or the Lounge Lizards, all constructed around an inexorable crescendo of nearly orchestral weight....an outstanding debut, fascinating but never pretentious, even in its most extreme explorations.'*

- Fabrizio Zampighi, [SentireAscoltare](#)  
Nov 2019

*'...Outstanding work by a group set to light the way for the Italian scene in the coming years.'*

- Neri Pollastri, [Allaboutjazz](#)  
Nov 11 2019

*'Don't miss it!'*

- Marco Maiocco, [Musicheparole](#)  
Oct 18 2019

*'Ghost Horse's debut somehow raises the bar even higher than we had thought possible. Besides further enriching the trio's sonic palette, the three additional instruments add weight, impact and depth, while at the same time supporting Hobby Horse's trademark penchant for evocative use of space...yet another bullseye for this band.'*

- Luca Canini, Enrico Bettinello, [il giornale della musica](#)  
Dec 18 2019

*'Killing The Sword' starts off with a lyrical, introspective bent, but halfway in we find ourselves in the midst of a volcanic eruption, exploding polyrhythms spraying shards of metallic psychedelia.'*

Nazim Comunale, [The New Noise](#)  
Dec 28 2019

*'...reeling guitars frame dark masses of layered winds, ominous and threatening as they construct smouldering grooves somewhere between Latin America and West Africa: unapologetically unique.'*

- Alessandro Bessella Averame, Rumore (print)  
Dec 2019

*'At the top of their foodchain in Italy...Here, seemingly unrelated artistic languages clash and mingle, condensing into an auditory landscape in which exploration never comes at the cost of emotional clout...an absolutely unique sonic universe, haunting and riveting from the first note.'*

- Guido Festinese, Audio Review (print)  
Jan 2020

*'This record is something extraordinary.'*

- Wolfgang Giese, [Musikansich.de](#)  
Oct 18 2019

## Selected Performances

2022

16.4 Pisa Jazz, Pisa

## 15.4 Il Torrione, Ferrara

### 2021

31.10 Argo16, Marghera

30.10 Klub Mocvara, Zagreb (Croatia)

29.10 Belgrade Jazz Festival (Serbia)

8.7 Pisa Jazz, Pisa

5.7 Hana-Bi, Marina di Ravenna (Ghost Horse & Kill the Vultures)

4.7 Synthonia #01, Colfiorito (Ghost Horse & Kill the Vultures)

2.7 Sudtirol Jazz Festival, Bolzano (Ghost Horse & Kill the Vultures)

### 2020

5.9 Il Jazz Italiano per Le Terre del Sisma, L'Aquila

10.8 Opera Estate, Bassano del Grappa

26.1 Area Sismica, Forlì

18.1 Saalfelden Jazz Festival, Saalfelden (Austria)

### 2019

20.12 Zut, Foligno

19.12 Teramo Jazz Festival, Teramo

4.2 Serendipity Club, Foligno

### 2018

1.12 Pinocchio, Florence

25.10 Jazz & Wine of Peace, Cormons

25.10 Argo16, Mestre

22.07 Terre Graffiate, Monte Grappa

23-25.05 Residency/recording @ Correggio Jazz, Correggio

22.03 Ex-Wide, Pisa

05.02 MetJazz, Prato

### 2017

08.11 JazzMI, Milan

07.11 Teatro di Figura, Perugia

23-26.05 Ghost Horse first residency @ Novara Jazz, Novara

### Bios

**Dan Kinzelman** (Tenor Sax/Bass Clarinet) is a central figure in Italy's flowering creative music scene, highly in demand both as a bandleader and as a soloist. Cofounder of Hobby Horse and its expanded version, Ghost Horse, he tours regularly with Simone Graziano Frontal and his own experimental wind quartet Dan Kinzelman's Ghost, appearing in some of Europe's most prestigious venues. Since 2016 he has collaborated with Italian choreographer Daniele Ninarello as a composer (STILL, Pastorale) and performer (Kudoku).

**Filippo Vignato** (Trombone) is an Italian improviser and trombonist, recognized as one of the most important voices of his generation in Italy. He was selected by Italy's foremost jazz magazine as 'Best New Talent' in 2016 following the release of his Plastic Breath, his first record as a leader. His most recent record, Ghost Dance, was recorded in duo with cellist Hank Roberts.

**Glauco Benedetti** (Tuba/Euphonium) is one of Italy's busiest tuba players thanks to his virtuoso-level skill set and rare musical versatility. He is currently active internationally with projects like Francesco Diodati 'Yellow Squeeds', Piero Bittolo Bon's 'Bread & Fox', Zoe Pia 'Shardana', Lydian Sound Orchestra and other projects.

**Gabrio Baldacci** (Baritone Guitar) is leader of Gruppo Formica. His guitar lends grit and substance to a lot of the best projects in Italy's jazz/rock underground. He can often be heard with Italian trombone giant Gianluca Petrella, and his latest record as a leader features Tim Berne on alto sax.

**Joe Rehmer** (Bass) was born in Woodstock, Illinois, but has been living in Italy since 2010. He is a founding member of Hobby Horse, Ghost Horse and Drive! and tours regularly with Giovanni Guidi 'Avec le Temps' and Espada.

**Stefano Tamborrino** (Drums) is entirely self-taught, and his unusual background has led him to develop an extremely original and unconventional approach to the drums, which can be heard in projects like the David Binney Trio, Gianluca Petrella Trio 70's and Simone Graziano Frontal. In recent years he has begun to perform his own compositions with projects like Don Karate and Seacup.

## CONTACTS

**Dan Kinzelman**

[info@hobbyhorse3.com](mailto:info@hobbyhorse3.com)

+39-328-776-1608

[www.hobbyhorse3.com/ghost-horse](http://www.hobbyhorse3.com/ghost-horse)

[www.facebook.com/hobbyhorse3](https://www.facebook.com/hobbyhorse3)